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**A MERGER OF EQUALS**  
**The First Sydney Carnival by the Australian Turf Club**  
**19 March to 24 April 2011**  
**by Donna Gibb**



This painting depicts the Sydney Carnival held at Randwick and Rosehill racecourses in 2011.

There are 18 Group 1 races and the Chairman's Handicap representing all major races held at both courses during the carnival.

Please see explanation over the following pages.

Beginning with **ROSEHILL** on the left hand side of the painting are in order from the bottom to the top:

The **RANVET STAKES** - 101/1 chance Zavite causing a boilover in beating Descarado by a half head. Here they are shown coming down the straight.

The **GOLDEN SLIPPER** – 1<sup>st</sup> Sepoy 2<sup>nd</sup> Mosheen 3<sup>rd</sup> Elite Falls after favourite Smart Missile was sensationally scratched after getting his legs caught over the side of the barrier. Trainer John Snowden is shown in the mounting yard giving the 2 thumbs up salute as Sepoy wins the race.

The **VINERY STUD STAKES** is depicted with the surprise winner Mirjulisa Lass (\$51) shown walking back to the winners circle.

**ROSEHILL GUINEAS** – 1<sup>st</sup> Jimmy Choux 2<sup>nd</sup> Retrieve 3<sup>rd</sup> Shamrock

**QUEEN of the TURF STAKES** – More Joyous shown on the top TV screen as she takes out the race.

**The GEORGE RYDER STAKES** is then shown on the middle screen with Rangirangdoo edging out Love Conquers All by a half head in a photo finish.

**COOLMORE CLASSIC** – Aloha shown on the bottom left TV screen winning on a rainy MYER LADIES day.

**BMW STAKES** - Cedarberg (now deceased) is shown in the mounting yard at Rosehill.

BART CUMMINGS is also captured standing at the back near the jockeys room.

The MYER FASHIONS of the FIELD are depicted on the far left side of the painting behind the Rosehill grandstand.

**RANDWICK** was home to some great Racing including the 150<sup>th</sup> Australian Derby and the 100<sup>th</sup> Australian Oaks. Depicted on the painting are:

Beginning on the right side in the middle of the track is the final run down the straight of the **DONCASTER** with Tim Clark riding Sacred Choice to victory

**THE JAMES BOAG GALAXY** – depicted on the TV screen on the right side of the painting is Atomic Force winning the race.

**DARLEY TJ SMITH STAKES** - taking centre stage is the champion Black Caviar winning her 12<sup>th</sup> straight race from Hay List and Triple Honour

**MOET CHAMPAGNE STAKES** – shown on the TV screen is Helmet winning from Pane in the Glass after surviving a protest from Jim Byrne against Helmet's erratic running to the finish.

**THE SYDNEY CUP** - Winner Stand to Gain with 2<sup>nd</sup> placegetter Older Than Time returning to the winners circle. Also shown here are the 2 horses, Hawk Island and Tinseltown minus their jockeys after a sensational fall during the race.

In the **mounting yard at Randwick** are:

Helmet after winning **INGLIS SIRES STAKES** with trainer Peter Snowden and Trevor Lobb from Emirates Park.

The **150<sup>th</sup> AUSTRALIAN DERBY** – Shamrock with Glen Boss in the saddle and connections celebrating

The **100<sup>th</sup> AUSTRALIAN OAKS** – Absolutely with winning sash in front of winning jockey Brad Rawiller, trainer John Mc Nair and connections on the stage.

The **ALL AGED STAKES** – Hay List and connections after winning with Glen Boss aboard after regular rider Glyn Schofield was injured in the fall during the Sydney Cup

The **QUEEN ELIZABETH STAKES** – My Kingdom of Fife, previously owned by her Majesty Queen Elizabeth, with Chris Waller and connections after winning the race.

The other horse shown are returning after the running of the Sydney Cup.

Also featured in the Randwick mounting yard are

ATC Chairman John Cornish with winning trainer Gai Waterhouse, the jockey of Once Were Wild – Nash Rawiller and connections after the **Chairmans Handicap**.

Joseph Pride trainer of Sacred Choice and racing identity Nicholas Moratis celebrating the winning of the Doncaster.

Jockeys giving explanations to trainers and owners after the running of the Doncaster including race favourite More Joyous's jockey Nash Rawiller with Gai Waterhouse and Singo and connections after a disappointing 11<sup>th</sup> place finish.

The old RANDWICK grandstand is shown looking from the outside through to the mounting yard. Shown are the betting ring downstairs and people mingling in the members areas including ATC Vice Chairman Michael Crismale and CEO Darren Pearce. Some of the historic facade has been incorporated to highlight the stand.

Other celebrities are in the members including race ambassador Roy Billing.

Also depicted in the painting is the famous Top of the Rise corporate marquee area which played host to major sponsors including David Jones and Emirates.

Lastly the stable facilities at Randwick is shown with horses cooling down and preparing for racing.